

The Fields Are White

John 4:27-42

1. The Woman's _____ . (vv. 28-30, 39-42)

- She _____ Christ. (v. 29)
- She has a change of _____. (v. 28)
- She has a concern for the _____.
- Her witness was _____ in bringing people to Christ. (vv. 39-42)
- So should we have a _____ for the lost.

2. The Witnesses' _____ . (vv. 31-38)

- We can receive spiritual _____. (Deut. 8:3; Matt. 4:4; John 6:38)
- We can receive spiritual _____. (1 Cor. 3:8; 1 Thess. 2:19)
- We can produce spiritual _____. (John 15:1-2, 8)
- Those who do these things all share the same _____, the joy of the Father in the harvest.

Calvary Connection Group
Discussion Questions for the week of April 21, 2024

Getting to Know Me

- Are you more likely to skip a meal or snack between meals? Why?

- Is your favorite snack sweet, salty, soft, crunchy, or chewy?

Into the Bible

- What one thing stood out to you in this week's sermon as something important to understand and apply?

- What kind of misunderstanding does this conversation with the disciples (vv. 31-34) have in common with Jesus' conversation with the Jews (2:19), Nicodemus (3:3), and the woman at the well (4:10)? What are the specifics of the misunderstandings? What can we learn from these misunderstandings?

- Jesus has been violating cultural norms and expectations this whole chapter (vv. 3-42). What are these violations and why do you think Jesus is deliberately flaunting these norms?

- Who is reaping and who is sowing in Jesus' little parable about the harvest (vv. 35-38)? How does this metaphor apply to the disciples? To us today?

Application

- What would you say is your spiritual food, that is, what is it that sustains and satisfies you and gives you joy in your spiritual life? How is that different from Jesus?

- Last week we talked about praying for the Lord of the Harvest to send more workers into the field (Luke 10:1-16). This week we see that the fields are white to harvest and we need to be involved personally. How are you involved in giving spiritual fruit to God?